



WORDS // TINA STEPHEN

wners Andrew Glenn and Jonathan Rutherfurd Best have created the Oyster Inn by taking the essence of a quintessential Kiwi holiday and establishing a place that resonates with the international style of a boutique hideaway hotel.

The vibe is laidback, but the attention to detail certainly isn't, with the service, food and design truly world class. With only three guest rooms featuring an adjoining luxurious bathroom and views out to Oneroa Beach, guests are given Andrew and Jonathan's full attention along with a dose of their easy-going charm.

The Inn was born after a decision was made to leave their high-profile careers in London. Andrew and Jonathan both have family connections to New Zealand and landed in Waiheke with a different kind of life focus. With concept in hand and a worndown restaurant purchased, the duo began renovating the dilapidated building over a period of nine months.

The focus was on a simple aesthetic with a limited colour palette, which enhances the

surrounding natural environment. "We wanted to create something coastal in feel that was also timeless, so we kept the colours limited," says Andrew. "The floors are a Bic blue colour, which remind us of the deep blue of the open sea. Navy blue is one of my favourite colours, and Jonathan's, too."

The duo engaged interior designer Katie
Lockhart — whose signature style revolves
around simple, honest materials and a focus
on soulfulness — to transform the spaces
with a timeless, unpretentious quality. The
guest rooms were stripped back with the goal
of creating a minimal and organic fit-out.
Retaining the exposed trusses and sarked
ceilings, the rooms were then white-washed,
establishing a blank canvas for selected
furniture, including daybeds and side tables
from Another Country. Textures are layered in
simple luxury fabrics, with crisp white bed linen
contrasted with bold flat-weave kilim rugs.

Vintage fittings were sourced for their authenticity and left in their original state, adding to the charm of the central hospitality







ABOVE Each bathroom fit-out is created with simple luxuries in mind

ABOVE RIGHT Guest rooms are simple yet striking, with bespoke furniture from Another Country

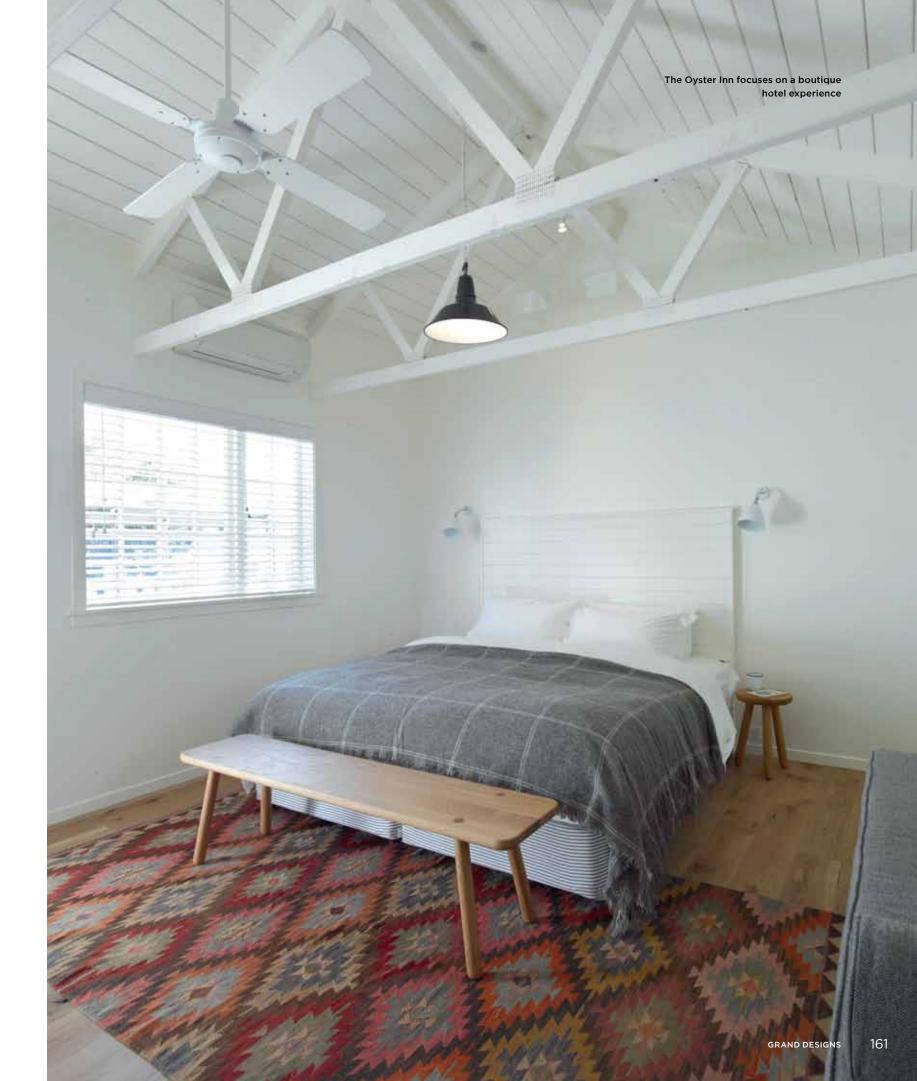
RIGHT Vintage pieces add charm and character

spaces. "We immediately loved the Davey lights, which were used throughout the Inn to unify the project," says Andrew. "We did initially struggle in lighting the bar, so we installed the lights upside down on the bar counter, which added a nautical feel without being kitsch."

This rings true for the entire fit-out of the Inn, which boasts bespoke elements, a bold use of colour and a focus on quality fittings and furniture. The Oyster Inn has settled into its natural surroundings and has evolved into an iconic part of the Waiheke landscape, having become a mainstay for visitors and locals alike.

"Overnight guests love the Inn," says Andrew. "They love being central to the village but just a couple of minutes from the gorgeous Oneroa Beach. They love being able to enjoy delicious food without having to go too far from their room, and they love the beach shop, too. It's a micro-resort environment all on one floor that's nestled in a thriving community." You can sleep, swim, shop and eat locally, making The Oyster Inn the perfect holiday bolt hole and a welcome respite from the daily grind. & theoysterinn.co.nz









01: Vintage hand-woven Antalya kilim rug around 50 years old from *kilim.com* **02:** Coasters from *cittadesign.com*

03: Marine light from *icotraders.co.nz* **04:** Wall plaque from *toodlesnoodles.com* **05:** Chair from *thonet.co.nz*

06: Dulux Mt Aspiring Quarter from *dulux.co.nz* **07:** Down to the Woods boat in a bottle from *teapea.co.nz* **08:** Daybed from *shop.douglasandbec.com* **09:** Nomad blue rug from *templeandwebster.com.au*









